

Indiana Arts Commission  
Regional Arts Partnership - 08-0014

Applicant: ABC Organization  
Phone: (317) 232-1268  
Email: ablevins@iac.in.gov

Document Generated: Wednesday, September 17th 2008, 10:55 pm

Indiana Arts Commission

Program: Regional Arts Partnership

Regional Arts Partnership - 08-0014

ABC Organization

Interim Report

Indiana Arts Commission  
Regional Arts Partnership - 08-0014

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Phone: (317) 232-1268  
Email: [ablevins@iac.in.gov](mailto:ablevins@iac.in.gov)

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INGA User Profile - Organization

Name	ABC Organization
FEIN #:	12-9876543
Address	150 W. Market St. #618 Indianapolis, Indiana 46204 County: Marion
Main Contact Phone #:	(317) 232-1268
Fax #:	(317) 232-5595
Website:	<a href="http://www.in.gov/arts">www.in.gov/arts</a>
<u>Authorizing Official:</u>	
Name:	April Blevins
Title:	Grants Manager
Phone:	(317) 232-1278
Email:	<a href="mailto:ablevins@iac.in.gov">ablevins@iac.in.gov</a>
U.S. House Congressional District:	7
IN Senate district #:	33
IN House district #:	97
D-U-N-S #:	087922535
Public Entity?	This organization is an Indiana Public Entity
Organization Arts Discipline:	Multidisciplinary
Organization Status:	Government - State
Type of Organization:	Arts Council/Agency
Organization FY:	Jul 1st-Jun 30th
Are you a non-profit organization?	Yes
Incorporated?	Yes
Tax Exempt (through IRS):	Yes
Date Inc./Founded:	Jan 1st, 1964
Date received IRS tax-exempt status:	Jan 1st, 1964
State in which organization is incorporated:	Indiana
Are you a foreign corporation doing business in Indiana?	No
Email:	<a href="mailto:ablevins@iac.in.gov">ablevins@iac.in.gov</a>
Race/Ethnicity:	No single group

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Confirm Documentation

Yes, I have read the Required Documentation Instructions.

Yes, I have read the Submitting the Report Instructions.

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RAP Budget - Income YR1

Proposed Income	Comments	RBG	ADS	CAP	Total
Service Fees, Contracted fees, and Admissions:		\$0	\$2,400	\$49,630	\$52,030
Corporate Contributions/ sponsorships:		\$0	\$0	\$74,023	\$74,023
Foundation Support:		\$0	\$0	\$59,300	\$59,300
Federal Government Support:		\$0	\$0	\$0	\$0
State/Regional Government Support		\$0	\$0	\$8,500	\$8,500
Local Government Support:		\$0	\$17,830	\$182,427	\$200,257
Individual Contributions:		\$0	\$0	\$43,603	\$43,603
Other Income - Please Specify:	Annual fundraiser, miscellaneous don ations, dues, interest, miscellaneous	\$1,116,110	\$0	\$31,267	\$1,147,377
IAC REQUEST:	AOS Level II category needs to be raised to support mid-major organiz ations. Because of renovations, The Columbus Museum of Art and Design will be unable to use its gallery space for two years. Lost exhibition sponsorships will create a need for more operating support.	\$72,830	\$40,000	\$49,431	\$162,261
<b>Total Proposed Cash Income</b>		<b>\$1,188,940</b>	<b>\$60,230</b>	<b>\$498,181</b>	<b>\$1,747,351</b>
<b>Total In-kind</b>		<b>\$0</b>	<b>\$0</b>	<b>\$25,570</b>	<b>\$25,570</b>
<b>Total Income</b>		<b>\$1,188,940</b>	<b>\$60,230</b>	<b>\$523,751</b>	<b>\$1,772,921</b>

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RAP Budget - Expense YR1

<b>Proposed Expenses</b>	<b>Comments</b>	<b>RBG</b>	<b>ADS</b>	<b>CAP</b>	<b>Total</b>
Employee compensation, benefits and taxes:		\$0	\$47,846	\$297,031	\$344,877
Professional fees and contracted labor:		\$0	\$0	\$14,023	\$14,023
Space Rental:		\$0	\$0	\$10,000	\$10,000
Travel/Transportation:		\$0	\$827	\$850	\$1,677
Marketing/Publicity/Promotion:		\$0	\$0	\$21,574	\$21,574
Staff Development and Training:		\$0	\$185	\$3,315	\$3,500
Supplies:		\$0	\$596	\$7,517	\$8,113
Other Expense - Please Specify:	Administrative, facility programming, community programming, member grants, in-kind	\$1,116,110	\$9,637	\$187,415	\$1,313,162
Regional Grants		\$72,830	\$0	\$0	\$72,830
<b>Total Expenses</b>		<b>\$1,188,940</b>	<b>\$59,091</b>	<b>\$541,725</b>	<b>\$1,789,756</b>

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RAP Budget Comparison YR 1

Explanation for >10% variance on line items:

ADS Column budget line: Service Fees, Contracted fees, and Admissions:

Regional Coordinator took on a third year as RAP consortium chair. This represents the difference.

CAP Column budget line: Service Fees, Contracted fees, and Admissions:

Proposed budget showed expectations of income that represented space rental for six months. The closing of the Commons didn't happen until December. This allowed the agency to still rent out the facility and do an additional ticketed event.

CAP Column budget line: Corporate Contributions/sponsorships:

Sponsorships fell below expectations

CAP Column budget line: State/Regional Government Support

Timing on funds delivered by VSA Indiana fell outside the fiscal calendar

CAP Column budget line: Individual Contributions:

The fund drive fell below expectations.

RBG Column budget line: Other Income - Please Specify:

The \$1,116,110 was the amount reported by the sub grantees as cash income in their final grant reports

CAP Column budget line: Other Income - Please Specify:

One key fundraising activity was moved to a different date because of the loss of the Commons. This activity will happen in October 2008.

CAP Column budget line: IAC REQUEST:

IAC granted CAAC a total of \$162,261 for all three categories. \$49,931 was applied towards CAP.

CAP Column budget line: In-kind:

Since the CAAC office didn't relocate until January, the contributions of rent free office space didn't occur for six months. These six months were included in the proposed budget.

CAP Column budget line: Professional fees and contracted labor:

A sub contractor to manage a workplace giving campaign was not hired until the third quarter of FY2008. This represents approx. \$7,000.

ADS Column budget line: Travel/Transportation:

More travel was required by the Regional Coordinator and other staff members were involved with TA also.

CAP Column budget line: Travel/Transportation:

Travel to affordable conferences increased. More staff has been involved in training sessions.

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ADS Column budget line: Staff Development and Training:

Two staff members attended conferences and seminars that were not in the original proposal.

CAP Column budget line: Staff Development and Training:

This is the amount reported by the sub grantees in their final grant reports

ADS Column budget line: Other Expense - Please Specify:

Moving expenses were less than projected

CAP Column budget line: Other Expense - Please Specify:

Less spent on public art programming. The public art program was changed because the agency focused on change over of installed pieces and supporting an initiative to purchase a large piece downtown.

Surplus/Deficit Explanation

The total amount given to ABC for distribution to the region by IAC was \$72,830. We reported total expenses of \$664,046. This is less than \$718,106. Please check the field.

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RAP Budget - Income YR2

Proposed Income	Comments	RBG	ADS	CAP	Total
Service Fees, Contracted fees, and Admissions:		\$0	\$0	\$33,088	\$33,088
Corporate Contributions/ sponsorships:		\$0	\$0	\$85,000	\$85,000
Foundation Support:		\$0	\$0	\$52,500	\$52,500
Federal Government Support:		\$0	\$0	\$0	\$0
State/Regional Government Support		\$0	\$0	\$10,500	\$10,500
Local Government Support:		\$0	\$18,955	\$190,232	\$209,187
Individual Contributions:		\$0	\$0	\$54,600	\$54,600
Other Income - Please Specify:	\$1,000,000		\$0	\$52,038	\$1,052,038
IAC REQUEST:	The Museum of Art and Design will continue to rely on more operational support. Regional arts agencies that provide year long activities will be need operational support increase to a level that is comparable to was awarded seven years ago.	\$84,823	\$45,962	\$84,671	\$215,456
<b>Total Proposed Cash Income</b>		<b>\$1,084,823</b>	<b>\$64,917</b>	<b>\$562,629</b>	<b>\$1,712,369</b>
<b>Total In-kind</b>		<b>\$0</b>	<b>\$0</b>	<b>\$40,000</b>	<b>\$40,000</b>
<b>Total Income</b>		<b>\$1,084,823</b>	<b>\$64,917</b>	<b>\$602,629</b>	<b>\$1,752,369</b>



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RAP Budget - Expense YR2

<b>Proposed Expenses</b>	<b>Comments</b>	<b>RBG</b>	<b>ADS</b>	<b>CAP</b>	<b>Total</b>
Employee compensation, benefits and taxes:		\$0	\$50,952	\$300,660	\$351,612
Professional fees and contracted labor:		\$0	\$0	\$22,460	\$22,460
Space Rental:		\$0	\$0	\$10,500	\$10,500
Travel/Transportation:		\$0	\$672	\$504	\$1,176
Marketing/Publicity/Promotion:		\$0	\$0	\$23,100	\$23,100
Staff Development and Training:		\$0	\$331	\$2,546	\$2,877
Supplies:		\$0	\$683	\$8,610	\$9,293
Other Expense - Please Specify:	Administrative, facilities, Arts Council programming, community programming, member grants, in-kind	\$1,000,000	\$12,279	\$234,249	\$1,246,528
Regional Grants		\$84,823	\$0	\$0	\$84,823
<b>Total Expenses</b>		<b>\$1,084,823</b>	<b>\$64,917</b>	<b>\$602,629</b>	<b>\$1,752,369</b>

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RAP Budget Comparison YR 2

Explanation for >10% variance on line items:

Surplus/Deficit Explanation

This seems to be an error in the fields comparison.

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Who Benefited?

	ALL PERSONS SERVED (inc Artists) ADS AND CAP	ARTISTS SERVED ADS AND CAP	GOVERNING BODY ADS AND CAP	VOLUNTEERS ADS AND CAP
<u>Race/Ethnicity</u>				
Asian	700	8	0	0
Black/African American	4,900	25	5	2
Hispanic/Latino	5,250	10	2	1
American Indian/ Alaskan Native	100	0	0	0
Native Hawaiian/Pacific Islander	50	0	0	0
White	59,000	150	23	11
<b>Total</b>	<b>70,000</b>	<b>193</b>	<b>30</b>	<b>14</b>

<u>Age</u>				
Total Children (under 18)	5,000	0	0	0
Total Seniors (over 65)	3,000	10	5	3
<u>Disability</u>				
Total Persons with Disabilities	1,000	3	2	0

	STAFF ADS AND CAP	ALL PERSONS SERVED (inc Artists) RBG ONLY	ARTISTS SERVED RBG
<u>Race/Ethnicity</u>			
Asian	0	965	323
Black/African American	1	57,383	804
Hispanic/Latino	2	33,165	541
American Indian/Alaskan Native	0	2,883	74
Native Hawaiian/Pacific Islander	6	1,196	10
White	9	394,206	4,946
<b>Total</b>	<b>18</b>	<b>489,798</b>	<b>6,698</b>

<u>Age</u>			
Total Children (under 18)	0	156,380	3,360
Total Seniors (over 65)	0	151,395	1,301
<u>Disability</u>			
Total Persons with Disabilities	0	20,184	351

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## Arts Development Services

### Cultural Planning Implementation

In the space provided, provide details of the actual cultural planning implementation activities that occurred during year two.

While ABC's major cultural needs assessment activity took place in 2005, we continue to keep abreast of issues and activity through our county advisors which are a part of our Regional Advisory Council. Over the last year, the Regional Services Coordinator had 18 points of contact via email and phone, and 6 one-on-one meetings with county advisors from across the region. ABC received reports on arts activities, updated contact information and identified key individuals and organizations to help distribute information more effectively.

The Regional Services Coordinator and Foundation President Rose Meissner met individually with 5 of our region's Arts Organization Support grantees in fall 2007. The organizations in this category are our core arts institutions. These meetings assisted us in understanding the overall health of our organizations and the issues they are facing. Occasionally we find it helpful to meet with organizations outside the context of a grant request.

Over the last year, four meetings were convened with arts executives. These meetings allowed us to receive feedback and update them on our Arts magazine and website, Regional Arts Partnership activity and other relevant topics. These meetings are an important opportunity for networking and communication among the organizations. Participants provided valuable feedback on magazine content and future story ideas. They assisted with the revision of the weekly eNewsletter and provided input on topics for an upcoming technical assistance workshop focused on marketing to be held in the fall.

Overall ABC was pleased with our cultural planning contacts during the year. The contacts kept us informed of activities in the region and helped us connect organizations and individuals with resources available through the Regional Arts Partnership and the Foundation.

### Grantsmaking

In the space provided, provide an update of your grantsmaking activities.

In July, 15 of 16 applications were approved for funding for FY08. \$72,830 was awarded.

The FY09 grant guidelines were revised and included the category General Operating Support (GOS). GOS is available to Marion County organizations. GOS funds come from local fundraising efforts and the United Arts Fund.

ABC met individually with the GOS applicants to discuss the open panel review process. Extra training for the panelists was required as well. Two panelists from Shelby County were added to the review panel of six. These people were used to calculate the score for local funds only. The process worked well and should see very little change for next year.

Three state legislators attended the Regional Grant Award Ceremony in Indianapolis. It was held in November.

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Grants information workshops were held in Marion, Hamilton and Johnson counties.

The AOS/APS/GOS panel met on April 24, 2008. All eleven applicants will receive funding. The mini-grant panel met on May 24, 2008. All six applicants will receive funding.

The ABC website and press releases were used to announce and post grant guidelines.

### Activities

	Actual FY2008	Projected FY2009
Number of applicants applied	16	22
Grants awarded	15	20
Grants awarded to underserved comm.*	6	9
Number of arts organizations receiving grants	4	6
Number of arts providers receiving grants	3	5
Number of counties served by grants in Region	9	9

### Information and Referral:

In the space provided, provide an update of your information and referral activity.

Our primary provision of information and referral for the last year was the website and quarterly magazine. We are very excited about the growth of the website activity and the quality of the magazine over the past year and believe it has significantly increased our effectiveness with regard to information and referral.

Staff members provided continuous content management and support to website users across the region. Foundation staff also provided editing and publication of quarterly magazine which was distributed through the local newspaper. Each of the four issues had 50,000 copies distributed with the newspaper and an additional 5,000 printed for rack distribution.

Key web statistics for July 1, 2007 through June 30, 2008 include:

- Over 227,000 visits to the website by over 10,000 unique visitors
- 250 organizations registered and entering event information (30% increase over the year)
- 178 Individual Artist profiles entered in site (16% increase over the year)
- 1589 subscribers to weekly arts eNewsletter (20% increase over year)

Other information and referral activities by staff this year included 78 listserv posts to 75 subscribers promoting local workshop opportunities, calls for entry, grantwriting workshops and other IAC activity including the Indiana Artisan Development Project, Governor's Arts Awards and Arts Education.

Senior Program Officer had 53 individual contacts (email and phone). Topics of contact included logo usage, company matching gift programs, job and grant opportunities, website usage, Indiana Artisan Development Project and Arts Education.

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The Associate Director of Public Relations and Communications fielded approximately 30 information and referral questions through our info and support email boxes.

Technical Assistance:

In the space provided, provide an update of your technical assistance activity.

The Foundation's technical assistance activity for the past year, other than the grantwriting workshops which were discussed previously, was done on an individual basis.

Our goal per our biennial application is to provide one group technical assistance workshop opportunity each year. Our plan for this past year was to hold a website usage workshop in Indianapolis to make it more accessible to those in other target counties. Marion is the geographic center of our region. Because of an anticipated upgrade to the site, this workshop will not occur until July 2008. It did not make sense to do a workshop regarding the old system if a new one would be in place soon. The upgrade was originally scheduled for early May but now the date has been pushed back. We had concerns about scheduling the workshop without the new system in place so we decided to push the workshop into the next fiscal year to be safe.

ABC is also planning a marketing workshop through Americans for the Arts National Arts Marketing Project for October 2008. Instead of having one opportunity per year over this biennium, both will now fall in the second year.

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Grantsmaking Comparison

Explanation for variance on line items:

Number of applicants applied

Only 16 organizations applied for funding. One regular applicant went out of business. A couple of usual applicants had staff changes and didn't get the application filled out by the deadline.

Grants awarded

One applicant didn't get a high enough score from the panel.

Grants awarded to underserved comm.\*

One organization that usually applies didn't fill out the application. They are located in a rural area.

Number of arts providers receiving grants

One organization went out of business.

Number of counties served by grants in Region

Even though the number of applications was down, all counties within the region had a funding organization reside within its boundary.

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Quarterly Community Arts Activity Calendar

Community Arts Activity	Year/Quarter	Projected	Actual
CrossRoads ArtsFest in conjunction with the Terre Haute Street Fair (Regional Artist Market and Artists' Demonstrations)	2009/Q1 - July - Sept	3	0
Live Music Lunch program-- offering 3 free performing arts programs during lunch hour in downtown Indianapolis	2009/Q1 - July - Sept	1	0
Fall Collection Gallery Exhibition with Opening Reception and Public Grant Awards Ceremony.	2009/Q1 - July - Sept	1	0
"Art Talk" focusing on regional performing artists	2009/Q1 - July - Sept	1	0
Outreach Art Exhibitions	2009/Q1 - July - Sept	2	0
Summer Social Gathering of "Higher Ground", Regional Artists' Networking Group	2009/Q1 - July - Sept	1	0
ArtFest - 2-day art festival	2009/Q1 - July - Sept	2	0
Winter Collection Gallery Exhibition and Opening Reception	2009/Q2 - Oct - Dec	1	0
Outreach Art Exhibitions	2009/Q2 - Oct - Dec	1	0
"Arts Walk" (Downtown Gallery Walk w/ Performing Arts groups)	2009/Q2 - Oct - Dec	2	0
"Arts Talk" focusing on visual artists	2009/Q2 - Oct - Dec	1	0
Community New Year's Eve Celebration	2009/Q2 - Oct - Dec	1	0
Spring Collection Gallery Exhibition and Opening Reception	2009/Q3 - Jan - Mar	1	0
Anti-Freeze Performance - ticketed performance series	2009/Q3 - Jan - Mar	2	0
Empty Bowls community fundraiser	2009/Q3 - Jan - Mar	1	0
First Fridays for Families - Free family performance series	2009/Q3 - Jan - Mar	3	0
Bluegrass Jamboree - Free Bluegrass concert and jam session	2009/Q3 - Jan - Mar	1	0



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First Fridays for Families - Free family performance series	2009/Q4 - Apr - Jun	1	0
Student Jazz Showcase - Free concert	2009/Q4 - Apr - Jun	1	0
Mill Race Live - Battle of the Bands - Free Teen concert	2009/Q4 - Apr - Jun	1	0
Noon Kids Concerts - free outdoor childrens' performance series	2009/Q4 - Apr - Jun	3	0
JCB's NeighborFEST! - Free outdoor community street concert	2009/Q4 - Apr - Jun	1	0
Bluegrass Jamboree - Free Bluegrass concert and jam Session	2009/Q4 - Apr - Jun	1	0
VSA Festival - one-day arts festival for children with special need	2009/Q4 - Apr - Jun	1	0
JCB's NeighborFEST! - Free outdoor community concert	2008/Q1 - July - Sept	3	0
Mill Race Park Back to School Bash - Free teen concert	2008/Q1 - July - Sept	1	0
Country in the Park - Free Country music concert	2008/Q1 - July - Sept	1	0
Fabulous Friday - Free outdoor family performance	2008/Q1 - July - Sept	1	0
2 day technical support for Scottish Festival	2008/Q1 - July - Sept	2	0
Bluegrass Jamboree - Free Bluegrass concert and jam session	2008/Q1 - July - Sept	1	0
Iron Pour Sculpture Invitational plus workshops	2008/Q1 - July - Sept	1	0
Biggest Block Party Ever - Street party fundraiser	2008/Q1 - July - Sept	1	0
Arts Gala - Fundraiser for local arts agencies	2008/Q1 - July - Sept	1	0
ArtFest - 2-day art festival	2008/Q1 - July - Sept	2	0
1000 Jacks - Jack o lanterns carved by local artists and general public displayed throughout downtown Columbus	2008/Q2 - Oct - Dec	1	0

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Ethnic Expo - Free 2-day outdoor ethnic festival hosted by the City of Columbus	2008/Q2 - Oct - Dec	2	0
First Fridays for Families - Free family performance series	2008/Q2 - Oct - Dec	2	0
Bluegrass Jamboree - Free Bluegrass concert and jam session	2008/Q2 - Oct - Dec	1	0
Anti-Freeze Performance - ticketed performance series	2008/Q3 - Jan - Mar	2	0
Bells of Columbus - composed synchronized ringing of church bells in downtown Columbus	2008/Q3 - Jan - Mar	1	0
Empty Bowls community fundraiser	2008/Q3 - Jan - Mar	1	0
First Fridays for Families - Free family performance series	2008/Q3 - Jan - Mar	3	0
Bluegrass Jamboree - Free Bluegrass concert and jam session	2008/Q3 - Jan - Mar	1	0
The Commons Farewell Party - community event celebrating the 30 something years of The Commons	2008/Q3 - Jan - Mar	1	0
First Fridays for Families - Free family performance series	2008/Q4 - Apr - Jun	1	0
Noon Kids Concerts - Free outdoor children's performance series	2008/Q4 - Apr - Jun	3	0
Student Jazz Showcase - Free Jazz concert showcasing local middle and high school students	2008/Q4 - Apr - Jun	1	0
Mill Race Live - Battle of the Bands - Free teen concert	2008/Q4 - Apr - Jun	1	0
JCB's NeighborFEST! - Free outdoor community street concert	2008/Q4 - Apr - Jun	1	0
Bluegrass Jamboree - Free Bluegrass concert and jam session	2008/Q4 - Apr - Jun	1	0
VSA Festival - one-day arts festival for children with special needs	2008/Q4 - Apr - Jun	1	0

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Regional Block Grants Information

1) Summary of Grantee Project Results      32  
Total # FGRs received:

2) Examples of Specific Grantee Project Results

In the space provided, for each result above, provide three examples of the explanations that were submitted by grantees. Label each set (a., b., c., etc.) and include the name of the grantee cited.

See attachment

3) Grantee Details :      ABCOrganization InterimSubgranteeReport.xls

GrtOffApplicant	GrtCntCity	Grt Cnt Sta	GrtCntZip	Org/Artist Zip	Org / Artist Status	Org / Artist Institution
Conservatory of Dance, Inc.	South Bend	IN	46680-2333	46680-2333	2	48
South Bend Symphony Orchestra Association, Inc.	South Bend	IN	46601-1803	46601-1805	2	3
Bridgework Theater, Inc.	Goshen	IN	46528-3228	46528-3228	2	5
Fischhoff National Chamber Music Association	Notre Dame	IN	46556-5601	46556-5601	2	6
Elkhart Civic Theatre, Inc.	Bristol	IN	46507-0252	46507-0252	2	5
South Bend Civic Theatre	South Bend	IN	46624-1146	46624-1146	2	5
Elkhart Centre, Inc.	Elkhart	IN	46516-3121	46516-3121	2	47
Southold Dance Theater	South Bend	IN	46616-1152	46616-1152	2	48
South Bend Regional Museum of Art	South Bend	IN	46601-1902	46601-1902	2	8
Plymouth Arts Commission DBA Encore Performing Arts	Plymouth	IN	46563-1319	46563-1319	2	16
Goshen Park and Recreation Department	Goshen	IN	46526	46526	8	37
Fulton County Historical Society	Rochester	IN	46975	46975	2	28
Warsaw Parks and Recreation Department	Warsaw	IN	46580-0817	46580-0817	8	37
The Great Race - danceSport	Elkhart	IN	46516-3238	46516-3238	2	99
Patchwork Dance Company	Osceola	IN	46561-0050	46561-0050	2	48
Vesper Chorale Incorporated	South Bend	IN	46614-6412	46614-6412	2	3
South Bend Youth Symphony Orchestras, Inc.	South Bend	IN	46634-7111	46634-7111	2	3
Goshen College Music Center	Goshen	IN	46526-4724	46526-4724	2	26
Psi Iota Xi, Eta Mu Chapter	Rochester	IN	46975-0363	46975-0363	2	32
Warsaw Community Art Center, Inc.	Warsaw	IN	46580-2913	46580-2913	2	16
John Glenn School Corporation	Walkerton	IN	46574	46574	5	19
Christian Performing Artists' Fellowship	Winona Lake	IN	46590-1366	46590-1366	2	35
St. Margaret's House	South Bend	IN	46601	46601	2	50
Greencroft Retirement Communities	Goshen	IN	46527-0819	46527-0819	2	34
South Bend Chamber Singers - Saint Mary's College	Notre Dame	IN	46556-5001	46556-5001	2	3
Downtown South Bend, Inc.	South Bend	IN	46624	46624	2	32
WNIT Public TV - Michiana Public Broadcasting Corporation	Elkhart	IN	46515-3434	46515-3434	2	46
Ancilla Domini Sisters, Inc. Poor Handmaids of Jesus Chr	Donaldson	IN	46513-0001	46513-0001	2	35
Elkhart County Symphony Association	Elkhart	IN	46515-0144	46515-0144	2	3
Art Circle Institute	Knox	IN	46534-9224	46534-9224	2	16
YMCA of Elkhart County	Elkhart	IN	46516	46516	2	36
Michiana Male Chorus	Mishawaka	IN	46544	46544	2	3

Org / Artist Prim Discipline	Org / Artist Cong Dist	GrPrj Discipline	Gr Activity Type	Grt International	Grt Art Education	ABTot	PSTot	PSChild	Org / Artist
1	2	1	11		1A	455	3155	2103 w	
2I	2	2I	11		2	252	187198	25000 w	
4E	3	4E	11		1A	11	66881	66881 w	
2B	2	2B	11		99	471	12404	6400 w	
4	3	4	11		99	322	12125	500 w	
4	2	4	11		2	504	24444	6150 w	
14	2	14	11		99	218	55250	13000 w	
1	2	1	11		1	229	18745	9500 w	
5	2	5	11		1	1942	55000	14000 w	
14	2	14	5		99	12	610	106 w	
15	3	15	5		99	118	2434	368 w	
13	2	14	8		99	100	12500	3000 w	
15	3	14	5		99	93	7835	1121 w	
1	2	1C	5		99	205	2360	288 w	
1	2	1	12		2	18	696	400 w	
2C	2	2C	5		99	88	1366	50 w	
2I	2	2I	12		1A	118	1580	420 w	
2	3	2	5		99	6	1360	185 w	
15	2	2I	5		99	65	21153	5151 w	
14	3	14	12		1	8	383	233 w	
15	2	4D	20		1A	1	1253	963 w	
1	3	14	5		1	23	1200	150 w	
15	2	14	12		2	179	1689	425 w	
15	3	2	10		99	64	3678	1012 w	
5B	2	5B	15		99	144	1764	40 w	
15	2	14	8		99	235	6850	1600 w	
9	2	14	36		2B	213	3000	125 w	
15	2	2	5		99	56	610	40 w	
2I	2	2I	5		99	300	4800	900 w	
5B	2	5	6		1A	75	6460	1292 w	
15	2	14	5		2D	3	1569	28 w	
2C	2	2C	5		99	250	1230	100 w	

Grt Prj Ethnicity	Grt Tot Reque	Grt Tot Award	Grt Tot Awd Spent	Grt Tot Prj Expense	Grt Tot Prj Income	Grt In Kind Rev	GrtFullNumber
99	4799	3575	3575	100250	100476		FY2008-2-AOS/II-1
99	50000	38467	38467	1676107	1648823	91715	FY2008-2-AOS/II-1
99	19823	15452	15452	259207	249266	6264	FY2008-2-AOS/II-2
99	19874	15532	15532	375851	361123	64444	FY2008-2-AOS/II-3
99	10000	7429	7429	236222	237080	737	FY2008-2-AOS/II-2
99	26088	20229	20229	803002	805667	80650	FY2008-2-AOS/II-4
99	24747	19390	19390	901280	909280	225000	FY2008-2-AOS/II-5
99	25865	19636	19636	507964	501058	76249	FY2008-2-AOS/II-6
99	41085	31246	31246	923975	896303		FY2008-2-AOS/II-7
99	\$6,000	2554	2554	20096	17678	777	FY2008-2-APS-1
99	\$6,000	2418	2418	29716	29716	8325	FY2008-2-APS-2
99	\$6,000	2631	2631	46048	75221	20600	FY2008-2-APS-3
99	\$6,000	2687	2687	26656	26656	9086	FY2008-2-APS-4
99	\$6,000	2659	2659	90366	90892	25000	FY2008-2-APS-5
99	\$6,000	2710	2710	28710	28710		FY2008-2-APS-6
99	\$6,000	2568	2568	20087	20388	7880	FY2008-2-APS-7
99	\$6,000	2491	2491	12153	10039	4218	FY2008-2-APS-8
99	\$6,000	2625	2625	28500	38500		FY2008-2-APS-9
99	\$1,745	720	720	15499	14521		FY2008-2-APS-10
99	\$6,000	1999	1999	22265	22465	17220	FY2008-2-APS-11
99	\$6,000	2710	2710	17366	17366	5016	FY2008-2-APS-12
99	\$6,000	2604	2604	19000	19000		FY2008-2-APS-13
99	\$6,000	2590	2590	14976	14976		FY2008-2-APS-14
99	\$6,000	2462	2462	11366	11762	1200	FY2008-2-APS-15
99	\$6,000	2532	2532	43190	43190	3985	FY2008-2-APS-16
99	\$6,000	2619	2619	91343	91343	67800	FY2008-2-APS-17
99	\$6,000	2723	2723	168441	125404	122271	FY2008-2-APS-18
99	\$6,000	2459	2459	10251	8199	1230	FY2008-2-APS-19
99	\$6,000	2638	2638	93298	88183	17200	FY2008-2-APS-20
99	\$6,000	2574	2574	18237	18237	6000	FY2008-2-APS-21
99	\$6,000	2454	2454	38625	32423	12375	FY2008-2-APS-22
99	\$6,000	2560	2560	17905	25506		FY2008-2-APS-23

Summarize the number and percent of all regional grants that reported one or more of the following results:

<b>Summary of Grantee Project Results</b>	<b>Number</b>	<b>Percent</b>
Contributed to the local economy	15	47%
Improved the quality of life in the community	24	75%
Broadened the general public's knowledge of or skills in the arts	26	81%
Provided arts activities to an underserved community or group	29	91%
Increased individual artistic or administrative skills	23	72%
Increased organizational capacity	11	34%
Increased understanding among different cultures	16	50%
Increased understanding about different art forms	17	53%
Advanced a specific art form	20	63%
Strengthened the arts education curriculum in local schools	10	31%
Other:	4	13%

## Regional Block Grants Information

### Examples of Specific Grantee Project Results

#### A. Contributed to the local economy.

- a. Elkhart Centre: The Economic Impact Study completed by Purdue University on the 2003 Elkhart Jazz Festival documented a \$1.3 million impact into the local economy. We believe this number was higher as the 20<sup>th</sup> Anniversary 2007 edition of the Elkhart Jazz Festival posted its highest gross ticket sales ever.
- b. The Great Race: danceSport was held at a large local facility (Joyce ACC), and while it utilized many volunteers, it also employed many local workers for the 2 day event, especially those involved in the trades and in the set-up of the hall. Much of the advertising went to area radio stations and newspapers, and many hotels and restaurants were used, benefiting the local economy.
- c. The South Bend Symphony Orchestra Association (SBSOA) will spend approximately \$1.58 million, locally, in the course of doing business as a symphony orchestra. Of that amount, some \$45,000 will be spent in rental fees of local performing arts facilities while some \$978,551 was spent on compensation and benefits for around 100 musicians and administrative employees.

#### B. Improved quality of life in the community.

- a. South Bend Regional Museum of Art: As the public art museum for the South Bend/Mishawaka area, the Museum embodies one of the cultural amenities known to attract and retain residents to a city.
- b. Michiana Public Broadcasting Corporation: The quality of life in the communities served by WNIT's Open Studio was improved by exposing viewers to a wide range of local artists, performers and performances, along with organizations that support local arts and culture such as museums, schools and galleries. The show projects a positive cultural image of the region and gives viewers an overview of the rich artistic resources in the communities where they live.
- c. Elkhart County Symphony Orchestra: All of the Arts improve the quality of life. By presenting great performance of live orchestral music, we are encouraging people to use their imagination, to feed their soul, to relieve their stress, and to learn at a higher level. Communities that have active art programs also attract new and better businesses to the area.

#### C. Broadened the general public's knowledge of or skills in the arts.

- a. Downtown South Bend: More than 25 not-for-profit arts organizations participated in this free, open house for the arts. Art Beat provides a wonderful forum for organizations to broaden their outreach efforts and to generate interest in their skills and talents.
- b. Goshen Parks and Recreation Department: Musical performances introduce our community to a variety of different genres, at no cost, that they ordinarily would not be introduced to either by judgment or resources. Children participating in dance and



special events are introduced to the art of dance while learning the structure, moves, vocabulary and theatrical coordination that accompany it.

- c. Saint Mary's College-South Bend Chamber Singers: The type of repertoire selected for performance broadens the general public's knowledge of the arts, particularly when new, commissioned works and lesser known current and classical compositions are being presented every year. Collaborations with an Irish band (Kennedy's Kitchen), a high school choir (Culver Academy Choir) and a comparable sized and quality choir (Heartland Chamber Chorale) has given an added interest to the concerts and broadened the audience base.

D. Provided arts activities to an underserved community or group.

- a. Encore Performing Arts remains the only organization to consistently and regularly provide low-cost cultural programming within Marshall County. The low ticket prices for both performances made these uniquely talented groups accessible to the residents of northern Indiana who may not have the means, ability, or desire to travel to larger cities to experience arts performances.
- b. The goal of the art program at St. Margaret's House is to allow an underserved and often marginalized population to have access to the means to express themselves through art. This structured time allowed our guests to explore their interior life. For some this helped them achieve emotional stability and a sense of personal well-being. All the women who attended our program come from a traditionally underserved population by virtue of their poverty level, physical and/or mental handicap, or history of sexual/physical abuse.
- c. Greencroft Retirement Communities poetry and story project provided arts activities to older adults, an underserved population.

E. Increased individual artistic or administrative skills.

- a. St. Margaret's House: The Scarf project is not only an art project but a women's empowerment program. It was developed to provide the guests with an opportunity to foster and support their innate creative talents, develop their leadership and enhance their work and interpersonal skills. The women create and sell hand-painted silk scarves. A portion of the proceeds go to the women artists in the form of gift certificate incentives while the balance goes back into the project to buy materials. The women artists work together as a team, formulate business plans, represent the project to the community and plan for the future. By participating in the scarf project, the women explore and develop their artistic abilities, organizational, planning and business skills.
- b. The Vesper Chorale increases the individual artist's skill by exposure to new music, by rehearsal and direction from a professional music director, and by public performance multiple times a season.
- c. Christian Performing Artists Fellowship: Our students increase their skills as performers and artists by receiving regular private instruction from our faculty and they also have opportunities to increase their artistic skills by performing with faculty members during concerts.

F. Increased organizational capacity.

- a. Elkhart Civic Theatre: Being able to hire local artists to teach workshops or paint backdrops, etc., as well as having the ability to provide meaningful opportunities for creative and administrative work for community volunteers increases the organizational capacity of ECT.
- b. South Bend Symphony Orchestra: More new professional and experienced administrative leadership was hired for the orchestra. New marketing efforts include purchasing a redesigned website (to be launched by year's end) and a complete redesign of the orchestra's marketing system. The new three year contract with the musicians, negotiated last year, was ratified. The collective bargaining process was recognized by the local chapter of the Council for the Advancement of Labor and Management Relations at its Annual Meeting in October.
- c. South Bend Civic Theatre has continued to build its organizational capacity. FY2007-08 was the theatre's first full fiscal year in its new 30,000-square-foot performance facility, and SBCT's audience grew by 50%. Work is now under way to re-adapt The Firehouse, the original home at 701 Portage Ave., into a full-time theatre laboratory.

G. Increased understanding among different cultures.

- a. South Bend Civic Theatre's efforts to include shows by and for African-American and Latino-American participants have helped diversity our audience and artistic volunteer corps and have helped build bridges between diverse segments of our regional community population. SBCT's new touring company traveled to eight local elementary schools this spring with a show aimed at increasing tolerance and understanding among diverse cultures.
- b. Fischhoff National Chamber Music Association: The Prima Trio, 2007 Fischhoff Competition Grand Prize Winners, performed in area schools and venues and discussed their lives as musicians coming from Russia, Azerbaijan, and Turkmenistan who study in the United States. The Fry Street Quartet re-enacted the children's book, Max, which is about a little super-hero boy who does quiet deeds for others and CINCO Brass re-enacted Elena's Serenade, a book about a young Mexican girl who overcomes the odds and achieves her dream, all through the power of music.
- c. Downtown South Bend: Art Beat is designed to be representative of the entire arts community. Organizers welcome and encourage participation by all cultures, economic groups, and generations. Special emphasis was made to include African American and Hispanic artists and performers.

H. Increased understanding about different art forms.

- a. John Glenn School Corporation: Our students were part of workshops that involved a combination of other art forms such as improvisation, mime, and storytelling. The all-school assemblies had specific stories from various cultures integrated into the program.
- b. South Bend Regional Museum of Art: Exhibitions, education programs and special events together encompass virtually all visual art forms. It is our intention and purpose to disseminate information to our audience about both traditional and new art forms.

- c. Warsaw Community Art Center: The majority of the classes and activities were to expand the public awareness on various art forms. During the WCAC programming, there were no classes that were being offered to the general public in the Mosaic, Cartooning, Jewelry Craft, Digital Photography, and Sumi Painting areas.
- I. Advanced a specific art form.
- a. Saint Mary's College-South Bend Chamber Singers: The art form is choral music. Through the commissioning of pieces, SBCS adds to the general repertoire of choral music. Through performance, it allows the composer to have a venue for his/her work to be heard and become known. The collaborations allowed new elements in the musical performance and advanced exploration of different ways of presenting the material.
  - b. A primary part of Southold Dance Theater's mission is the training of dancers in ballet and modern dance.
  - c. St. Margaret's House: In the scarf project the women learned about and were able to execute Shibori techniques, experiment with various resist processes as well as hone their skills in working on silk. Through another grant we were able to purchase a steamer to steam set the scarves. This process is more involved than the chemically set scarves and involves further knowledge of working with the silk. We were able to introduce two new women to the project with "veteran" members acting as teachers and mentors to them.
- J. Strengthened the arts education curriculum in local schools.
- a. Art Circle Institute: The fine art department teachers included a classroom grade for each student involved in the Art1000 Team Project that met their curriculum standards. The program was strengthened by providing each school with digital cameras, computers, Photoshop software, copy machines, scanners, and printers to advance their fine art photography skills.
  - b. Our elementary teachers tied the workshops into their curriculum beautifully. The artist used her puppets and her opportunity to discuss many forms of art and their importance to school, intelligence, and life.
  - c. South Bend Regional Museum of Art: A large part of the Museum's education program includes programs for school children, both in-school and in-museum. This includes: tours; hands-on art making; opportunities to experience artifacts from various cultures; artist-in residence programs; teaching resources for classroom teachers and teacher in-service.

Indiana Arts Commission  
Regional Arts Partnership - 08-0014

Applicant: ABC Organization  
Phone: (317) 232-1268  
Email: ablevins@iac.in.gov

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Signature Page

Authorizing Official: April Blevins, Grants Manager

By signing below,

COMPLIANCE STATEMENT - The above named Authorizing Official certifies that s/he:

1. is a principal officer of the Applicant with authority to obligate it, and
2. has read the guidelines incorporated herein by reference, and
3. will comply with all guidelines, including federal and state statutes prohibiting discrimination against any person on the basis of race, color, national origin, gender, age, religion, or physical or mental disability.

\_\_\_\_\_  
Signature of Authorizing Official

\_\_\_\_\_  
Date